



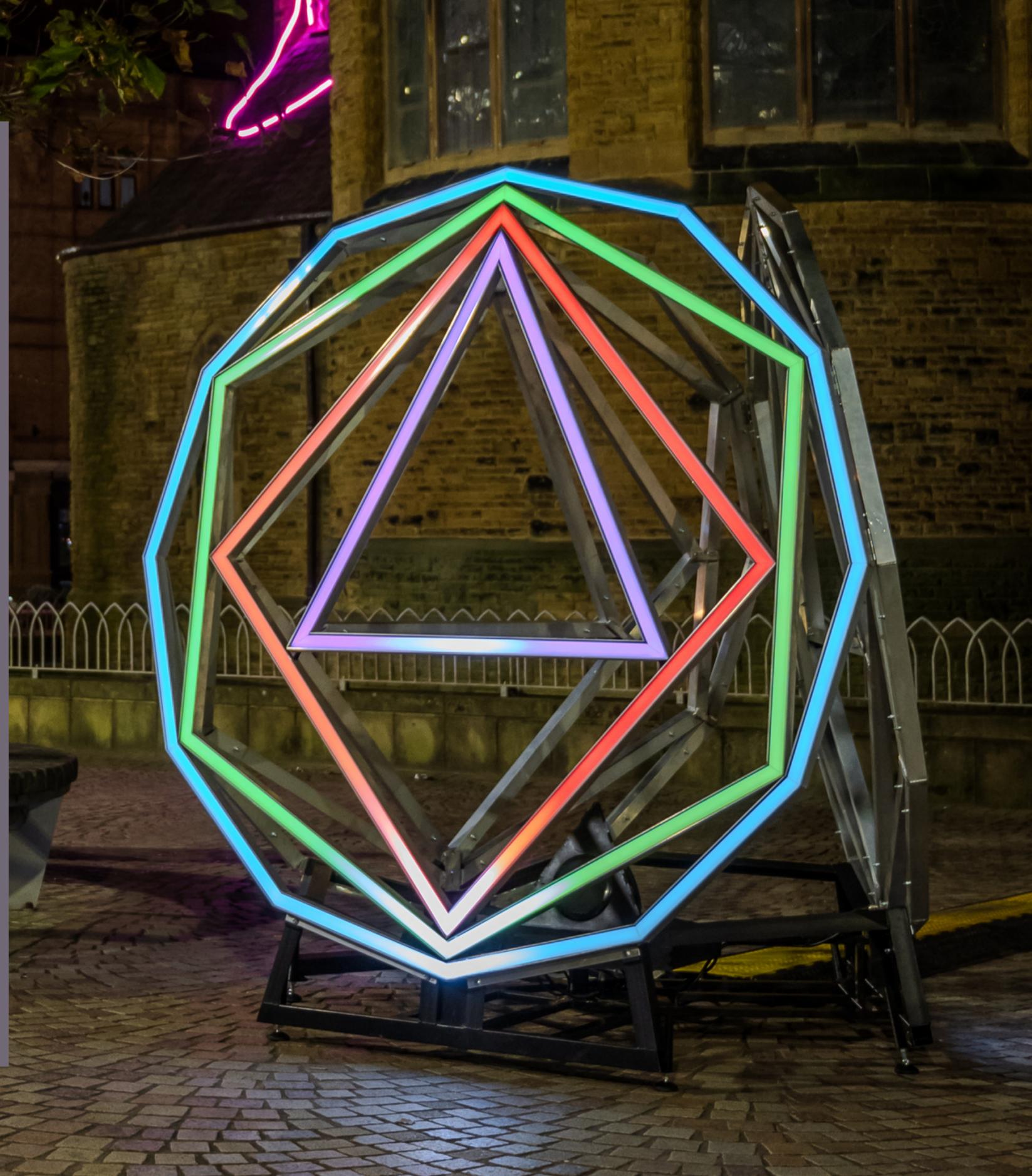
Polyrhythms

*2024 Touring Information pack
for Polyrhythms, the exciting new
artwork from Axolotl Creative*

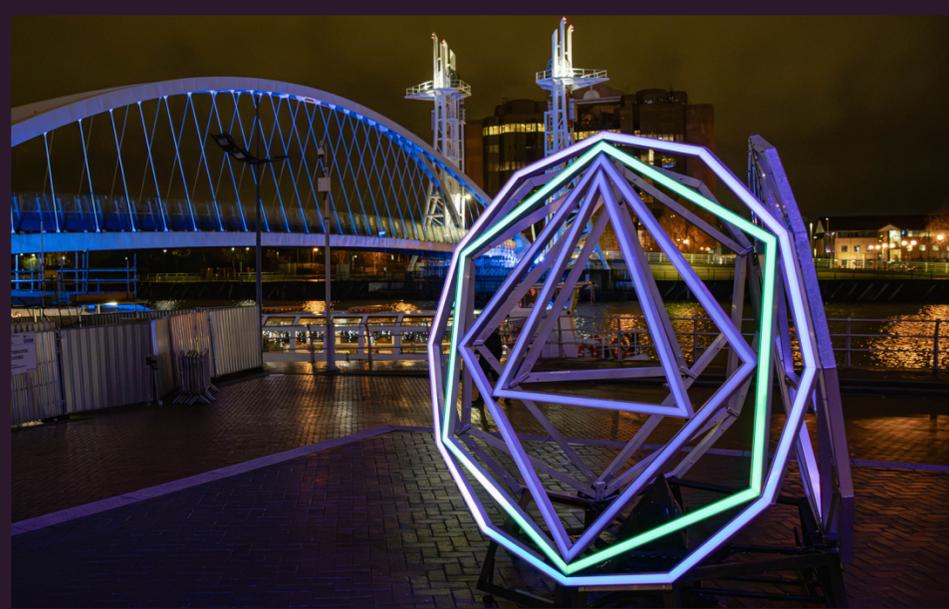
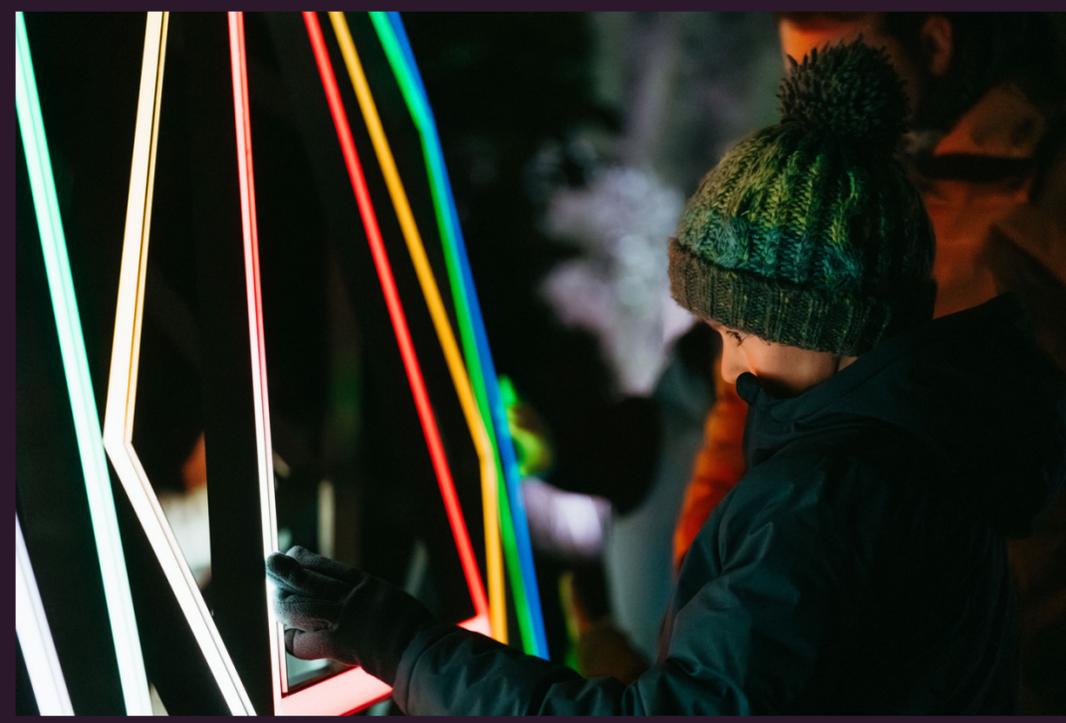
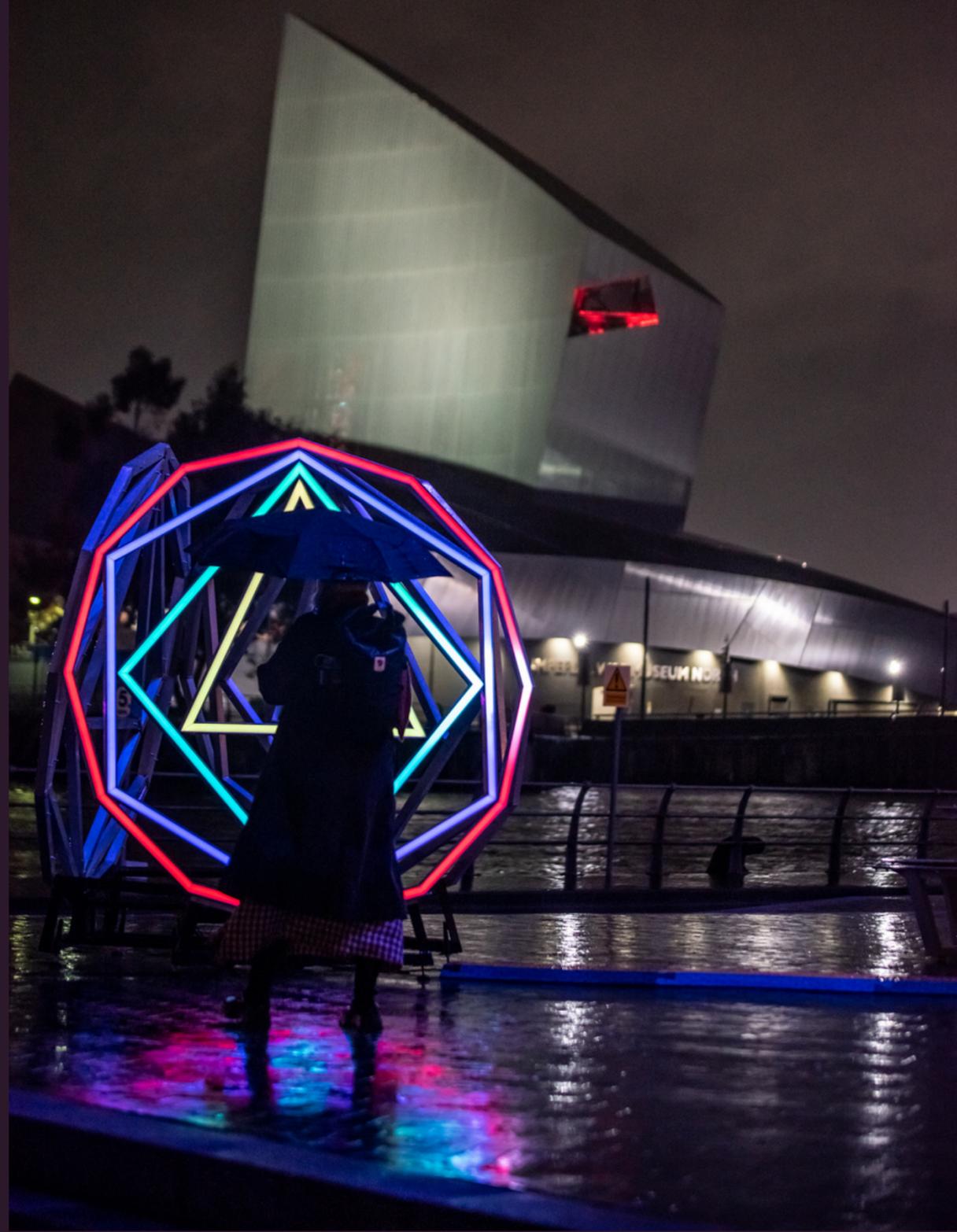
Polyrhythms

by Axolotl Creative

A percussive soundtrack interacts with mesmerising glowing patterns of light chasing around large concentric polygon structures representing various polyrhythmic beats. 'Polyrhythms' uses the visual language of light art with music theory to create a captivating sculptural piece, we have adapted the teaching method of using polygons to explain overlaid beats, injected some theatre and turned it into a large beautiful dynamic light sculpture that invites curious minds to explore the underlying concept that inspired it. Polyrhythms was commissioned as part of the Light up the North 'Shine' scheme 2023 and is currently touring Light festivals across the UK.



Images from 'Lightwaves' in Salford and 'Nightfall' Middlesbrough



Technical Information

Dimensions - Approx 2.5m high
footprint of 2.5m x 2.5m
ideally allow 3m viewing distance all the way around

Location - The piece is freestanding and suitable for hardstanding or grass. A relatively level surface is preferred

Installation - Rig time is approx. 2 hrs and de-rig approx 1hr

Staffing/ Security - A barrier is not required during the event, but the piece should be supervised by 1 steward. The piece should be secured out of opening hours

Power - The piece requires 1 x 16a ceeform feed (ramped as required)

Pricing

for the 2024 price structure for Polyrhythms see below. Get in touch to discuss longer term hires and projects.

1 day installation cost	£2950
Additional days	£950

The Fee includes crew for install and derig, but does not include travel and accommodation costs which can be discussed upon quoting.

Axolotl

creating stunning visuals with purpose

Axolotl are a new Manchester-based collective consisting of three creatives, technologists and designers who have come together through their passion for art, sculpture, technology and the sciences. They have freelanced for some of the biggest arts companies and art tech events in the UK and have joined forces to form “Axolotl” to create work that is both visually stunning and has purpose and meaning at its core. Creating in a way that is innovative, exciting and vividly beautiful as art but also leaves a legacy of education and inspiration across the breadth of STEAM.

If you have a query then get in touch, we'd love to talk.

info@axolotlcreative.co.uk

or call Richard on 07863 255616

In the pipeline

At Axolotl we are always developing new work, currently in creation to tour in 2024 are Lifeline and Autopsy. More new builds to be announced soon, but we also love collaborating or making bespoke commissions so if you have an idea then get in touch.

Lifeline

Lifeline is an interactive installation where audience get to see their very own heartbeat (or PQRST complex) flashing out in front of them, triggered by the very electrical signals that we generate to make our hearts work.

Autopsy

Is a touring projection/theatre show, that started touring in Feb 24, that uses a high tech blend of projection mapping, scanning, 3D animation, lighting and special effects to bring the fascinating world of human biology to a life in an entertaining, if gory, way.

